

Menuet II

Doucement. Piano

Musical score for Menuet II, measures 1-7. The score is written for four voices: Alto I, Alto II, Tenore, and Basso. The time signature is 3/4. The tempo/mood is Doucement. Piano. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 7.

Musical score for Menuet II, measures 8-15. The score is written for four voices: Alto I, Alto II, Tenore, and Basso. The time signature is 3/4. The tempo/mood is Doucement. Piano. The music features a first ending (1.) and a second ending (2.) at measures 8-9. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 15.

Musical score for Menuet II, measures 16-23. The score is written for four voices: Alto I, Alto II, Tenore, and Basso. The time signature is 3/4. The tempo/mood is Doucement. Piano. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 23.

1. 2.

(Menuet I da capo)

(Menuet I da capo)

(Menuet I da capo)

(Menuet I da capo)

Detailed description: This is a musical score for a Minuet in G major, measures 24-26. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in 3/4 time. Measure 24 contains the first ending, which is a whole note chord in the treble and a half note chord in the bass. Measure 25 contains the second ending, which is a whole note chord in the treble and a half note chord in the bass. Measure 26 contains the final ending, which is a whole note chord in the treble and a half note chord in the bass. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The final ending is marked with a final ending bracket and a final ending repeat sign. The score is labeled with '1.' and '2.' above the first and second endings respectively. The piece is titled '(Menuet I da capo)' on each staff.